

LACEY REGISTER OF HISTORIC PLACES
REGISTRATION FORM

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. For completing Lacey Register of Historic Places registration form, see applicable instructions in "Guidelines for Completing National Register Forms" (National Register Bulletin 16). Complete each item by marking "x" in appropriate space or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets. Type all entries.

1. NAME OF PROPERTY

Historic Name Bowker House
Other names/site number 34-207

2. LOCATION

Street & number 915 SE Bowker St. not for publication _____
City, town Lacey vicinity _____
State WA code _____ county Thurston code 34 zip code 98503

3. CLASSIFICATION

Ownership of Property

private
 public-local
 public-State
 public-Federal

Category of Property

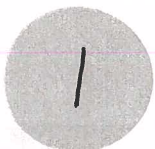
building(s)
 district
 site
 structure
 object

Number of Resources within Property	
Contributing	Noncontributing
<u>1</u>	<u>_____</u> buildings
<u>_____</u>	<u>_____</u> sites
<u>_____</u>	<u>_____</u> structures
<u>_____</u>	<u>_____</u> objects
<u>1</u>	<u>_____</u> Total

Name of related multiple property listing:
N/A

Number of contributing resources previously listed in the Lacey Register _____
N/A

Received 1-30-91



4a. LACEY HISTORIC COMMISSION STAFF RECOMMENDATION

In my opinion, the property meets x does not meet the Lacey Register criteria. See continuation sheet.

Signature of commenting staff _____ Date _____

4b. LACEY HISTORIC COMMISSION RECOMMENDATION

In the opinion of the Lacey Historic Commission, the property meets x does not meet the Lacey Register criteria. See continuation sheet.

R. Chandler Sojze _____ 1-7-91
Signature of LHC Chair Date

4c. OWNER CONSENT FOR LISTING

I (we) consent ✓ do not consent to the listing of the above property on the Lacey Register of Historic Places. I (we) also certify that I am/we are the legal owner(s) of the above property.

Mavis L. Bowker _____ See continuation sheet
Owner signature

5. CITY OF LACEY CERTIFICATION

I, hereby certify that this property is:

<u>X</u>	entered in the Lacey Register See continuation sheet	<u>x Kay M. Boyer</u>	<u>10/24/91</u>
<u> </u>	determined eligible for the Lacey Register. See continuation sheet	_____	_____
<u> </u>	determined not eligible for the Lacey Register.	_____	_____
<u> </u>	removed from the Lacey Register	_____	_____
<u> </u>	other, (explain:)	_____	_____
		Signature of the Local Elected Official	Date of Action

6. FUNCTION OR USE

Historic Functions (enter categories from instructions)

Domestic/Residence

Current Functions (enter categories from instructions)

Domestic/Residence

7. DESCRIPTION

Architectural Classification (enter categories from instructions)

Other/Vernacular-Pioneer

Materials (enter categories from instructions)

Foundation Wood/Post and Pier

Walls Asbestos/ Drop Siding

Roof Asphalt Shingle

Other _____

Describe present and historic physical appearance.

The Bowker House is a rectangular, two story wood frame structure on a post and pier foundation. The steeply gabled roof terminates in plain eaves and verges and is broken by a central brick chimney. The original drop siding has been covered with asbestos clapboards, which extend down to skirt the foundation. A one-story gable-roofed addition extends from the north wall with original drop siding. A porch shelters the central entry door on the front (east) facade. The hip roof porch has exposed rafters and is supported by simple posts. Fenestration consists of tall, narrow double-hung sash with one-over-one lights and plain surrounds. Some of the windows are aluminum replacement windows.

See continuation sheet

8. STATEMENT OF SIGNIFICANCE

Certifying official has considered the significance of this property in relation to other properties:

Nationally Statewide Locally

1. It is associated with events that have made a significant contribution to the broad patterns of national, state or local history.
2. It embodies the distinctive architectural characteristics of a type, period, style or method of construction, or represents a significant and distinguishable entity whose components may lack individual distinction.
3. It is an outstanding work of a designer, builder or architect who has made a substantial contribution to the art.
4. It exemplifies or reflects special elements of the City's cultural, special, economic, political, aesthetic, engineering or architectural history.
5. It is associated with the lives of persons significant in national, state or local history.
6. It has yielded or is likely to yield important archaeological information.
7. It is a building or structure removed from its original location but which is significant primarily for architectural value, or which is the only surviving structure significantly associated with an historic person or event.
8. It is a birthplace or grave of a historical fixture of outstanding importance and is the only surviving structure or site associated with that person.
9. It is a cemetery which derives its primary significance from age, from distinctive design features, or from association with historic events or cultural patterns.
10. It is a reconstructed building that has been executed in an historically accurate manner on the original site.
11. It is a creative and unique example of folk architecture and design created by persons not formally trained in the architectural or design professions, and which does not fit into formal architectural or historical categories.

Areas of Significance (enter categories from instructions)

Settlement

Period of Significance

Significant Dates

1890-1940

Cultural Affiliation

n/a

Significant Person

Architect/Builder

Unknown/Edmund Sylvester

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

George and Lucinda Bowker, natives of Machiasport, Maine came to the C
via sailing ship around Cape Horn in the 1860's. Bowker was a logger.
story is that Edmund Sylvester also from Maine and founder of Olympia built the ...

See continuation sheet

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Interviews with ^{Evelene} Virginia Bowker Burdick and Marie Bowker

Obituary for Harold George Bowker, Daily Olympian, July 16, 1964

Thurston County Assessor's Rolls, 1891

 See continuation sheet

Previous documentation on file (LHC):

 Preliminary determination of individual listing has been requested

 Previously listed in the Lacey Register

 Previously determined eligible by the Lacey Register

 Recorded by Lacey Inventory of Historic Places
Survey # _____

Primary location of additional data:

 State historic preservation office

 Federal agency

 University

 Other State Agency

 x Local government

 Other

Specify repository:

10. GEOGRAPHICAL DATA

Acreeage of property _____

UTM References

A	[1 [0 [[5 [1 [4 [5 [2 [0 [[5 [2 [0 [9 [1 [9 [0 [
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	Zone	Easting	Northing
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___ See continuation sheet

Verbal Boundary Description

That parcel of land as described in tax parcel number 31000001601
in the Thurston County Assessor's Office.

___ See continuation sheet

Boundary Justification

see above

___ See continuation sheet

11. FORM PREPARED BY

Name/Title Shanna Stevenson, Associate Planner
Organization Thurston Regional Planning
Street & Number 2000 Lakeridge Dr. SW
City or Town Olympia State WA Zip Code 98502

LACEY REGISTER OF HISTORIC PLACE
CONTINUATION SHEET

Section number 8 Page 1

He owned several acres of land in the area in 1891. At that time the house was one of only two between Lacey and Olympia. His son Harold George Bowker also lived in the house and was married to Martha Gehrke of the pioneer Rainier family. Harold Bowker was a shingle weaver who worked at Russell's Mill on Chamber's Prairie and at Union Mills as well as some Oregon Mills. He was later a log buyer in Olympia. Mrs. Bowker worked at the Knox Hotel. The Bowker House centrally located in Old Lacey was near all of the early day activities from the Foy Store to the Race Track to the Elephant club. The house is the lone survivor of that period of Lacey history.

